
Open Call for projects

Over a period of thirteen days, multidisciplinary teams taking part in the Collective

This is the call for projects for the international workshop Collective Intelligence for Democracy 2018, from November 5th to November 17th. Come with us to have almost two weeks of collaborative work and multidisciplinary teams around projects related to the commons oriented democracy, citizen participation and the tools and methodologies that facilitate these processes.

All expenses will be paid for the projects selected for one person for a period of two weeks in Madrid (travels, hotel and meals). Up to 6 collaborators shall be selected for each project, to help creating a work team to assist with the thought process and design of the desired prototype based on the original project idea, and to cover all the needs required in order to develop the desired prototype. In addition, the entire team shall have access to technical professional programming and design support during this time, and also to the advice of the workshop mentors.

Collaborators will have all expenses (accommodation, meals) covered in Madrid. Trips are not included.

Open Call Rules and Regulations

A maximum of 6 proposals shall be developed during the workshop (5th November - 17th November). These shall be selected from the replies to this open call.

All proposals submitted must be open to the participation of interested parties (collaborators) who can contribute towards their development during the workshop. Proposals may be submitted individually or collectively, with no limitation on the number of proposals that each participant or team may submit.

Once the selection process is complete, registration shall be opened to any persons wishing to participate as collaborators for each individual proposal. Collaborator registration shall begin on 27th July, on the Medialab-Prado website.

Workshop Schedule

Open call for projects deadline: 18th July.

On 27th July the selected projects shall be published and registration will be opened to all those wishing to participate as collaborators.

www.medialab-prado.es
On 5th November the workshops shall begin, with public presentation of the projects and discussions with tutors and other guests.

From 5th November to 17th November, after work groups have been formed from interested collaborators, the projects shall be developed. A final prototype shall be presented on the last day.

During the workshop, ideas will be tested out and prototypes will be developed in interdisciplinary groups composed of all interested participants, coordinated by the project developer. Groups will be supported and evaluated by Richard Barttlet and Claudina Sarahe, our international tutors, and will have the space, equipment and materials necessary to develop each project. These must be requested in the initial proposal.

We assume that free and open-source software will be used in the workshop, that projects will be based on open standards and that the results will be available under licences conducive to re-appropriation, reuse and distribution.

The workshop will be held in English and in Spanish, with no formal translation services offered.

Upon termination of the workshop, the final prototypes shall be exhibited for two months at Medialab Prado.

Obligations of Selected Parties

- Selected individuals or groups undertake to attend all days of the workshop.
- They also undertake to finish and appropriately document the proposed prototypes.
- Projects submitted must be open to and promote the participation of interested persons.
- Basic information on the projects, in regard to the process as well as the outcome, shall be recorded in the Medialab-Prado collaborative work platform at [http://comunidad.medialab-prado.es/](http://comunidad.medialab-prado.es/)
- Similarly, participants shall include their code in a repository accessible to the public and publish it under an open-source licence enabling reuse thereof. During the workshop, support with documentation shall be provided.
- Project credits shall list the participation of each member of the team and their role within the workshop.
- The organisation encourages and supports the use of open-source programs for the purpose of developing the projects.
- Once the exhibition has ended, participants undertake to remove their material within a maximum period of 15 days. After said period has lapsed, Medialab-Prado reserves the right to take any actions in regard thereto that it seems appropriate.

Project Evaluation Criteria

[www.medialab-prado.es](http://www.medialab-prado.es)
1. It suits the call. Relevance:

Relevance is the degree to which something is related or useful to what is happening or being talked about. It means that it should have a clear connection with the subject and the situation we are thinking about. It’s also the importance of the process, its transcendence, utility and profits: Which is the transcendence for society? Who is going to have benefits with the outcomes of the research? In which way? Which is it’s social scope?

Innovation and Pertinence:

- Of an innovative and experimental nature.
- The scalability and easy reproduction of the prototype will be an advantage.

Pertinence as the fact of being directly related to, and important, for the subject being considered.

We can define pertinent as the ability to give an answer to the needs or problematics in which this call is framed. Pertinent knowledge is created based on demands. This means that the power to define the mission, the agenda and the outcomes is based in the analysis and detection needs of the context in which we want to intervene. In this way, we considered a need to include in the designing part of the processes and tools the hybridization between them.

Innovation refers to something that change the procedure, including modifications in some factors of the process. That integrates, at least, something new that gives advantages to the process.

3. Quality:

Quality uses to be related with the satisfaction level in the function it develops. It use to be determined by the specific particularities of that product or service. Nevertheless in this case we refer to this clarity of the proposal and suitability of the methodology.

Planning to get a MVP (the aim is to finish the two weeks workshop with a prototype. So, the proposal must detail every part of the project in which during these two weeks a prototype can be develop, and those parts where it can’t be possible)

To help in this part of the process, we give you some references of agile and methodologies as Scrum, Lean, Kanban or systematic methodology as the Deming cycle. You can find more information about Demming theory here.

Accommodation and Travel Expenses

Upon request by participants who reside outside of Madrid, Medialab-Prado will provide accommodation in the Hotel Mediodia for the duration of the workshop. It will also cover travel expenses for one person per selected proposal.

www.medialab-prado.es
Registration
Anyone interested in participating in the workshop must complete and send the form provided below before September 15th at 11:59pm GMT+1.

Selection Committee
Projects shall be evaluated and selected by workshops tutors, partners and Medialab-Prado, through the Collective Intelligence for Democratic Participation Lab, ParticipaLab.

Authorship and Intellectual Property
Participants in the open call whose projects (texts, photographs and videos) are selected shall licence their work in a manner permitting Medialab-Prado to publish it in any physical or digital format for the maximum time period and territorial scope provided for by law, allowing said work to be transformed in order to improve its dissemination and distribution. After projects have been selected, while the activity is underway the author shall be obligated to permit any other participant(s) in the activity that has been convened to use their work as the basis for other derivative work.